

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

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INTRO

1. We called it quits a year ago, saw the writing on the wall
2. You said that you were leaving town, hearts grow fonder so they say

1. Ain't it funny how you know when you don't really know at all
2. But as of now you're still around, kinda think you're gonna stay

1. See you 'round was the phrase as I remember that we used
2. But I can't take this place alone and ever since you said goodbye

1. When I think back on those days, well all I've gotten is confused
2. We've said hello but not at home, don't you think it's time to try

CHORUS

1. Because we're ... movin' the same circles, talkin' to the same folks
2. Instead of ...
3. You know we're ...

- 1-3 Going to the same places, hearing the same old jokes

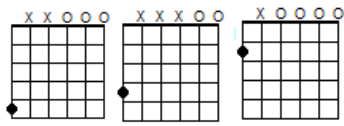
- 1-3 Movin' in the same circles, going no - where at all

1. And I still love you baby, damn it all

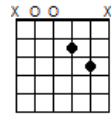
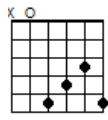
(first time to INTRO with oohs)

2. And I still love you baby, YEAH! damn it all (to CHORUS 3)

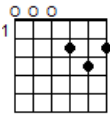
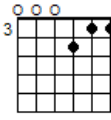
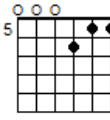
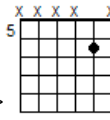
Dropped D – Capo 1 or 2



(repeat 3 times)



sl>



3. And I still love you baby, (repeat 3 times)

Damn it all.