SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and watching him perform this piece, both live and in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

Not having the patience or time to write tablature so it is up to each player to figure out what the picking hand is to do.

It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

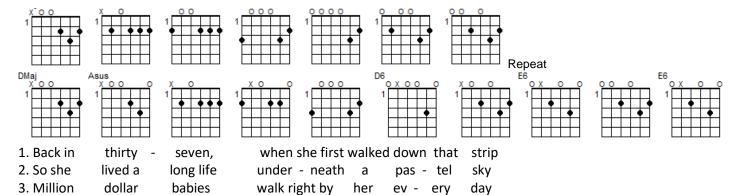
Sincerely,

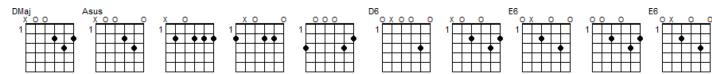
Paul Ashley

Lpa53@yahoo.com

Capo at 1 Optional **Hugh Prestwood**

INTRO





- 1. She was such a knockout,
- 2. She let the ocean bathe her
- 3. They don't care to know her

she could make your heart - beat skip and the trade winds blow her but if they should ask she'd

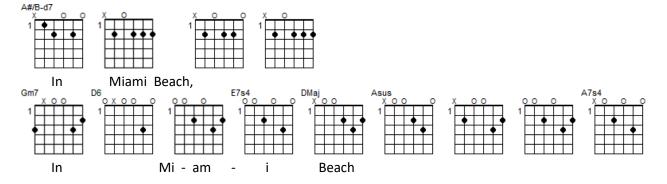
(Chorus 1)

(Chorus 2)

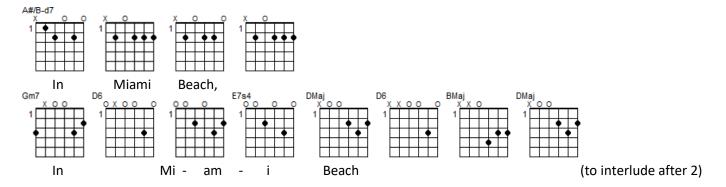


- from the winter, 1. Hiding living in a pink hotel 2. The sun shone on her beauty till it faded clear away
- I must be your future 'cause you surely (Chorus 3) 3. are my past

CHORUS 1

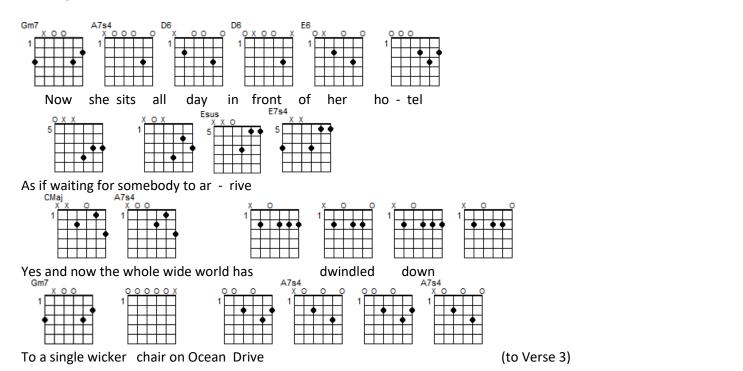


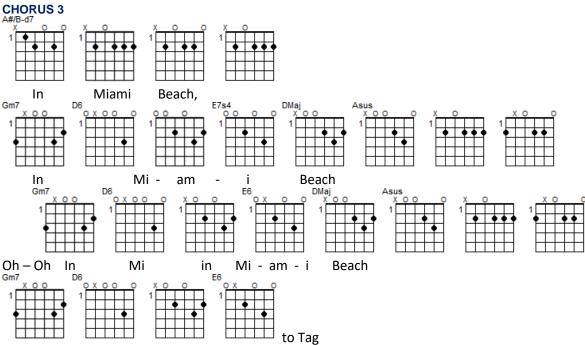
CHORUS



Capo at 1 Optional

INTERLUDE





TAG

