

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

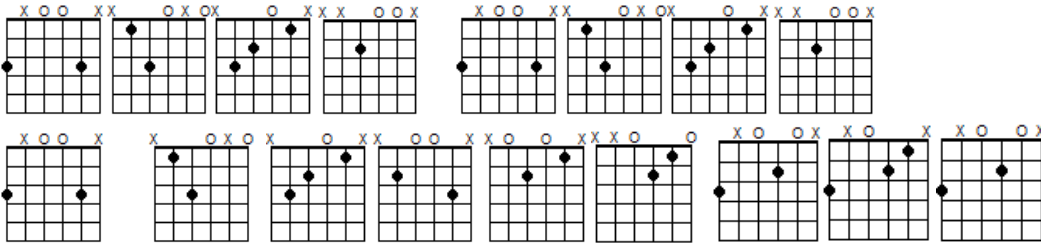
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

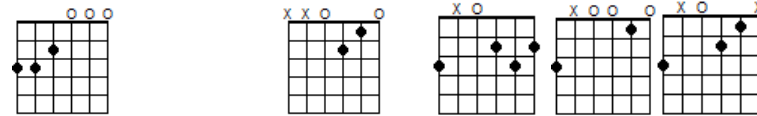
Paul Ashley

Lpa53@yahoo.com

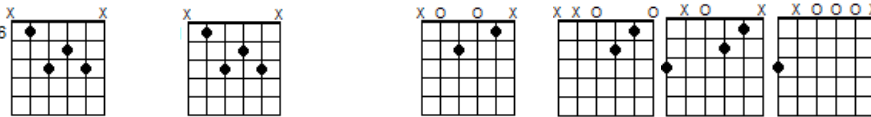
INTRO



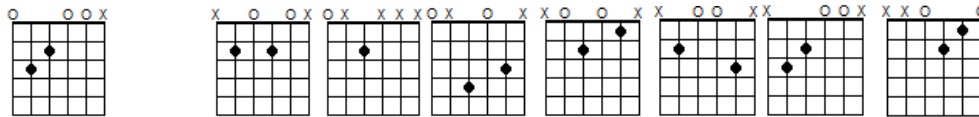
1. Standing by my window, listening for your call
2. I wish you'd never left me but love's a my - ster - y



1. Seems I really miss you after all
2. You can break a heart so easi - ly

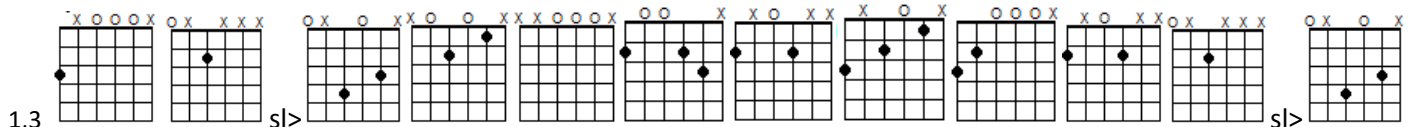


1. Time won't let me keep these sad thoughts to my self
2. The days and nights re - veal how much I feel for you

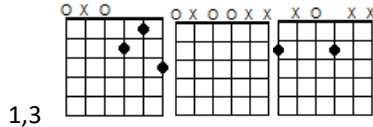


1. I'd just like to let you know, I wish I'd never let you go (to Chorus 1)
2. Time has come for me to see how much your love has meant to me (to Chorus 2)

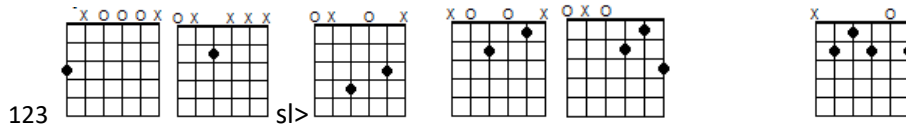
CHORUS



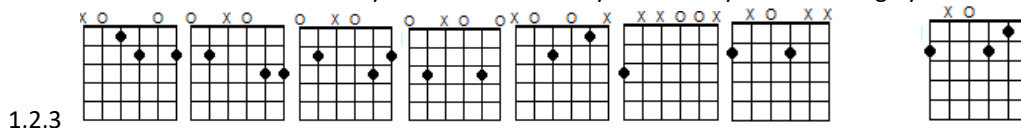
And I'll al - ways love you. Deep inside this heart of mine, I do



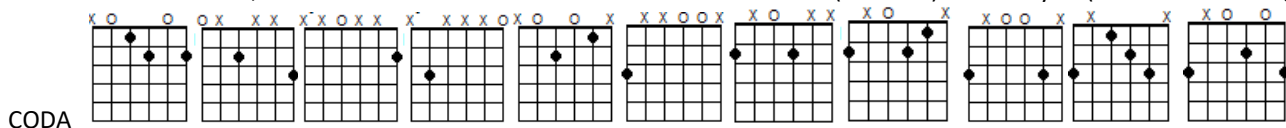
love you.



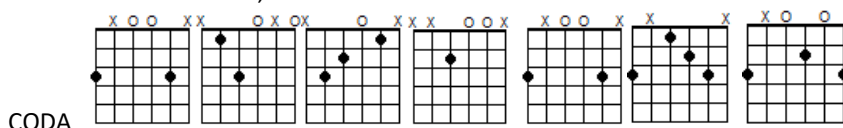
And I'll al - ways 1: need 2:love you. And if you ever change your mind



I'll still, I will (3: CODA) love you (1: intro V2 2: Bridge)

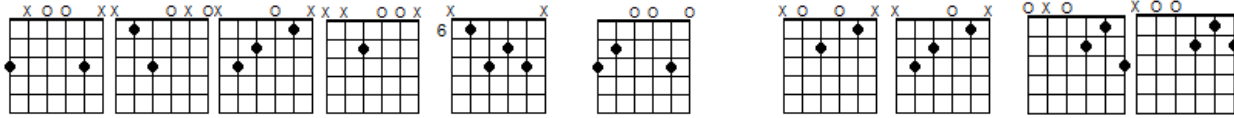


I'll still, I will love

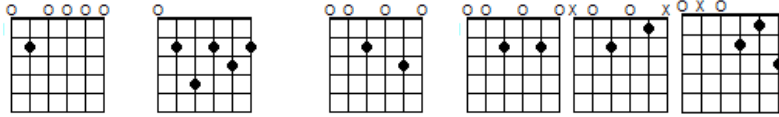


You.

BRIDGE



Time like a river keeps on rolling right on by



Nothing left for me to do, so I watch the ri - ver

rise

(to Chorus 1)