

Gotta Learn To Love Without You

Lyrics and Music by KENT M. ROBBINS & MICHAEL JOHNSON
Recorded by MICHAEL JOHNSON on RCA RECORDS



Includes Professional Fake Book Arrangement



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GOTTA LEARN TO LOVE WITHOUT YOU

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MICHAEL JOHNSON

Moderately bright country $\text{♩} = 84$



1. Got - ta hold my pil - low real tight till the mid - night hour _____ ends. _____
2. Don't need an - y tel - e - phone call when you think you've changed your mind. _____



Got - ta lean on a friend some - times when the mem - o - ries _____ be - gin.
Don't tempt me a - gain, I've giv - en in one too man - y times.



Got - ta live with - out, _____ for - get a - bout _____ your love, and then, _____ } I got - ta learn to love _____
Got - ta grow back strong, _____ leave you a long, long way be - hind; _____ }

Chorus:



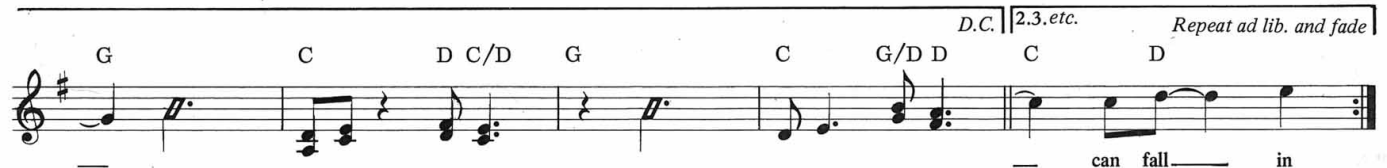
_____ with - out _____ you, get the feel - in' back, and my heart on the track of love _____ with - out _____



_____ you. It - 'll take a lit - tle time to mend. _____ Got - ta learn to love with - out _____



_____ you. Some - bod - y teach me how _____ to, and lift me up _____ so I _____ can fall _____ a - gain. _____



_____ can fall _____ in

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Chord diagrams: G, C/G, D/G, C/G, G, D/G

mf

Chord diagrams: G, C, G, C, Dsus

1. Got-ta hold my pil-low real tight till the mid - night hour ends.
 2. Don't need an - y tel - e - phone call when you think you've changed your mind.

mf

Chord diagrams: G, C, G, C, Dsus

Got - ta lean on a friend some - times when the mem - o - ries be - gin.
 Don't tempt me a - gain; I've given in one too man - y times.

Chord diagrams: G, G/B, C, Dsus

Got-ta live with - out, for - get a - bout your love, and then } I got - ta learn to love.
 Got-ta grow back strong, leave you a long, long way be - hind; }
cresc.

Chorus:

G/C G D G

f with-out you, get the feel - ing back, and the heart on the track of love.

G/C G D

with-out you. It - 'll take a lit - tle time to mend. Got - ta learn to

G/C G G/C G/B

love with - out you. Some - bod - y teach me how to, and

1. Am7 G/B C D G C D C/D

lift me up so I can fall a - gain.

G C G/D D D.S. 2.3. etc. C Repeat ad lib. and fade

can fall in