

The chord positions shown here are based on Michael's performance in videos found on YouTube at the links below. The videos don't provide a clear view of the fingerings used so I've had to figure it as best I could. Some of the fingerings and transitions MJ uses can be difficult and I've supplied easier alternatives (smaller red chords)

<https://youtu.be/3WF-SJKxoDM>

<https://yoTutu.be/g9caSsty24l>

[https://youtu.be/J\\_ee1OI9q2M](https://youtu.be/J_ee1OI9q2M)

I have neither the patience nor skill to write tablature and so leave it to each player to figure out the picking.

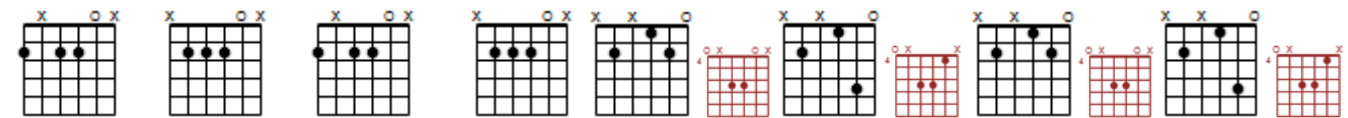
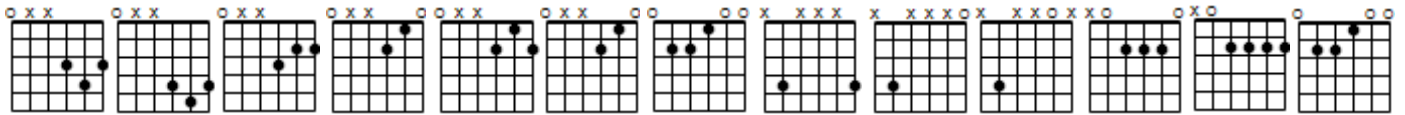
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

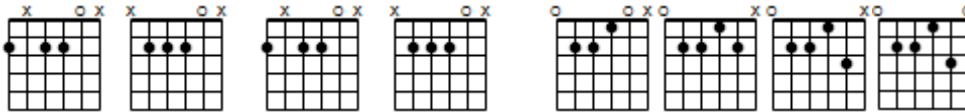
Paul Ashley

[Lpa53@yahoo.com](mailto:Lpa53@yahoo.com)

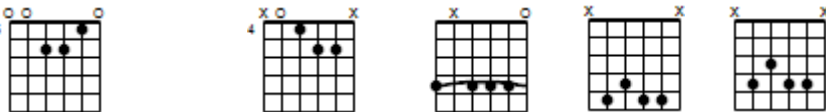
INTRO



1. I know a book where the hero gets skinned a - live. Boiled in oil.  
2. Sooner or later you do take a look at your life And kiss it goodbye.  
3. Anthrax and smallpox and big clouds of poison gas are coming our way.



1. Hansel and Gretel are cooked to perfection and wrapped in foil.  
2. There are an infinite number Of hideous ways to die.  
3. Best be awake and alive and alert to the dangers every day

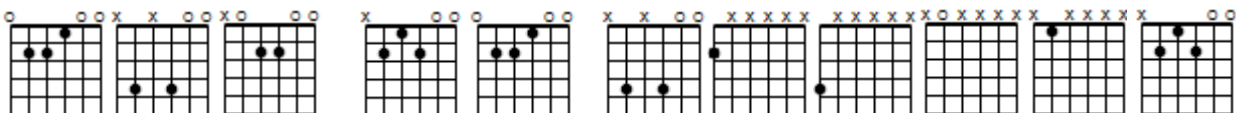


1. And I found myself in the stew. I turned red I turned white I turned blue.  
2. And though I only get one I'll imagine an infinite sum.  
3. And just so we don't for - get they've color coded the threat.



1. And under the covers I shuddered the whole night through. (to Chorus)  
2. Leaving not one shred of doubt when it's all said and done. (to Chorus)  
3. Now that you know you can gasp with your very last breath. (to Chorus)

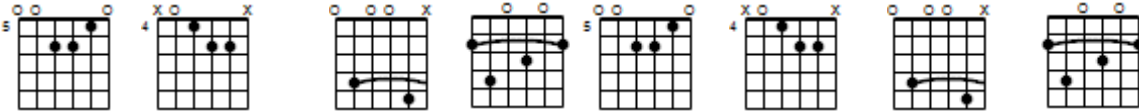
CHORUS



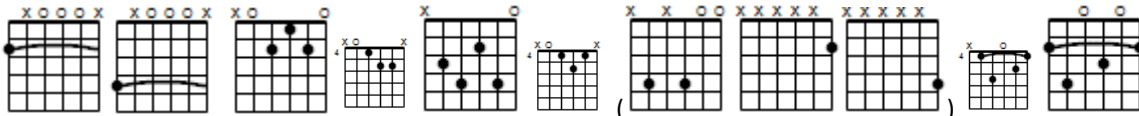
Gee I'm glad I worried about that. It's bound to do me good



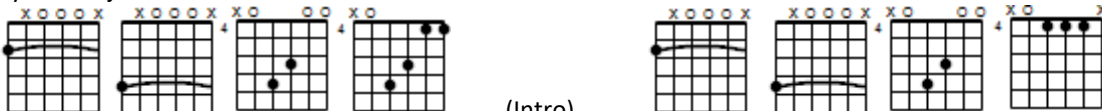
Just so I know when they lay me out flat I've done all the worrying I could.



Maybe they'll roast me with speeches and honor me. Maybe they'll toast me and think of me somberly



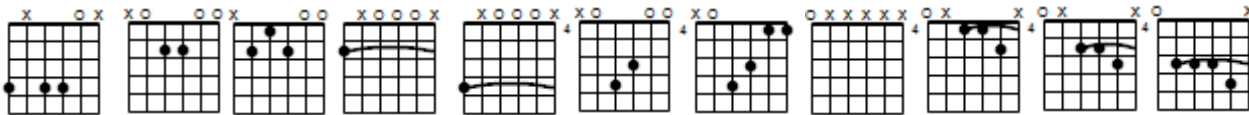
Maybe I'm just a sad sad sack.



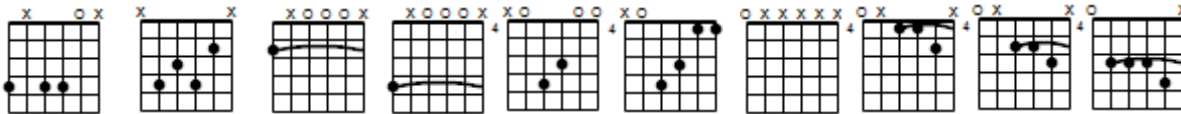
(Intro)

1&2: Gee ain't I glad that I wor - ried about that

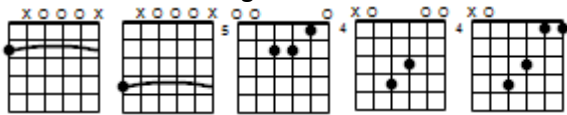
3: Gee ain't I glad that I wor - ried (CODA)

**CODA (as played by MJ)**

So glad that I wor - ried. Gee ain't I glad that I wor - ried about that.

**CODA (Ashley Alternate)**

So glad that I worried. Gee ain't I glad that I wor - ried about that.

**Alternate "Gee ain't I glad" closer to what MJ is doing**

Gee ain't I glad that I wor - ried ...

I know a book where the hero gets skinned alive  
Boiled in oil  
Hansel and Gretel are cooked to perfection  
And wrapped in foil  
And I found myself in the stew  
I turned red I turned white I turned blue  
And under the covers I shuddered the whole night  
through

Gee I'm glad I worried about that  
It's bound to do me good  
Just so I know when they lay me out flat  
I've done all the worrying I could

Maybe they'll roast me with speeches and honor me  
Maybe they'll toast me and think of me somberly  
Maybe I'm just a sad sad sack  
Gee ain't I glad that I worried about that

Sooner or later you do take a look at your life  
And kiss it goodbye  
There are an infinite number  
Of hideous ways to die  
And though I only get one  
I'll imagine an infinite sum  
Leaving not one shred of doubt when it's all said and done

Gee I'm glad...

Anthrax and smallpox and big clouds of poison gas  
Are coming our way  
Best be awake and alive and alert  
To the dangers every day  
And just so we don't forget  
They've color coded the threat  
Now that you know you can gasp with your very last breath