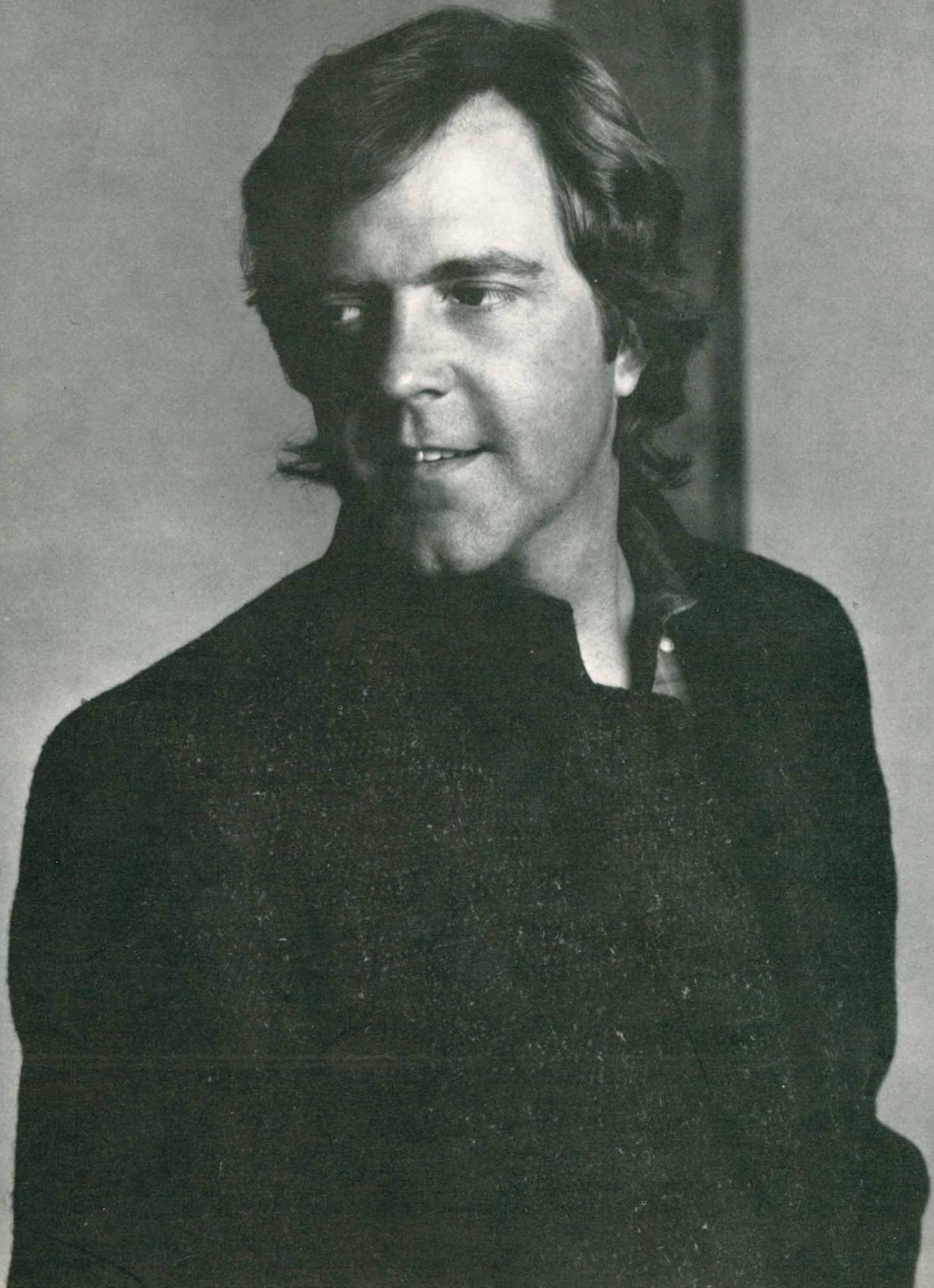


PIANO • VOCAL • GUITAR

CRYING SHAME

Words and Music by DON SCHLITZ, BRENT MAHER and MICHAEL JOHNSON

Recorded on RCA Records by
MICHAEL JOHNSON



CRYING SHAME

Words and Music by DON SCHLITZ,
BRENT MAHER and MICHAEL JOHNSON

Not too fast ( played as )



mf



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- by said she's leav - in' and you know she did - n't ev - en tell me
 - by said she's sor - ry and she nev - er real - ly meant to make me
 - by said by morn - in' that she'd prob - 'bly be a thou - sand miles a -

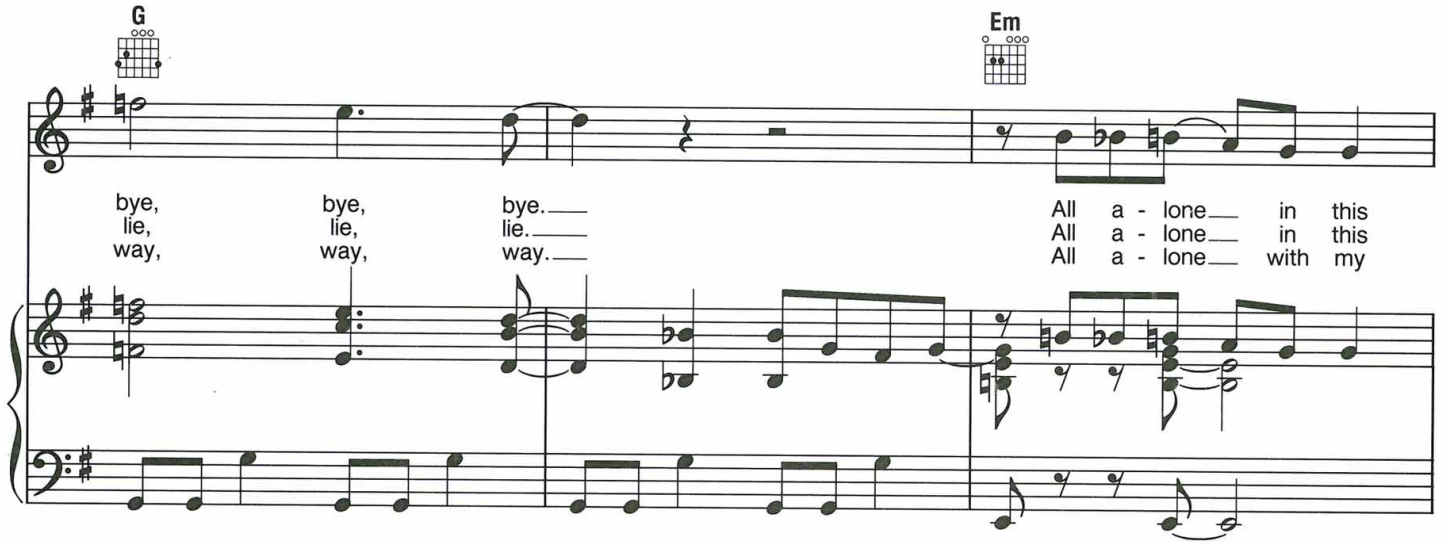
why,
cry,
way,
why,
cry,
way,
why. —
cry. —
way. —
She
She
She



Em

real - ly broke my heart when she load - ed that up her car and said good -
 pro - mised me for - ev - er but you know that she could nev - er live a -
 asked me to for - give her but I said it did - n't mat - ter an - y -

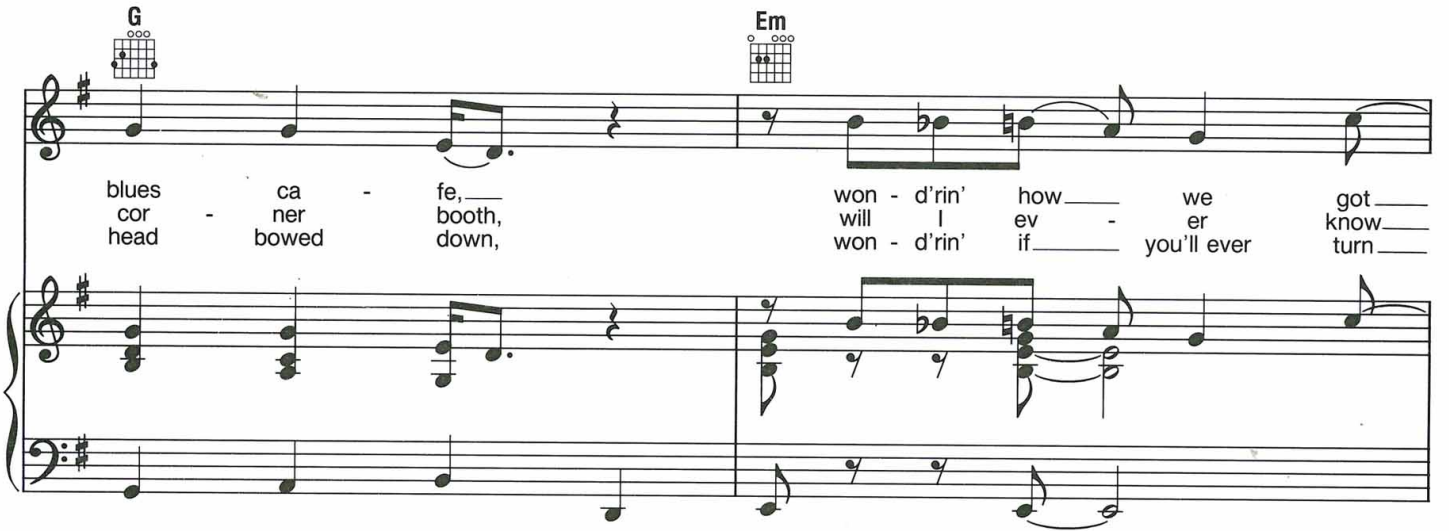
G  **Em** 

bye, lie, way, bye, lie, way, bye. lie. way. All a - lone in this
 lie, lie, lie. All a - lone in this
 way, way, way. All a - lone with my



G  **Em** 

blues ca fe, won - d'rin' how we got
 cor - ner booth, will I ev - er know
 head bowed down, won - d'rin' if you'll ever turn





C7 

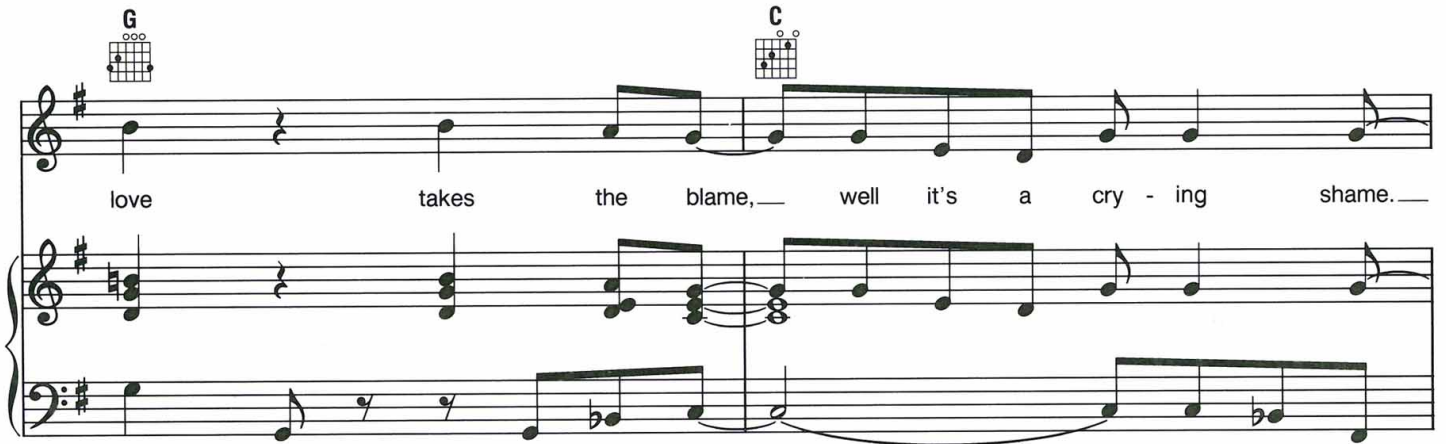
_____ this way. _____
 _____ the truth? _____
 _____ a - round. _____



When }
 When }
 'Cause when }



G  **C** 


love takes the blame, — well it's a cry - ing shame. —



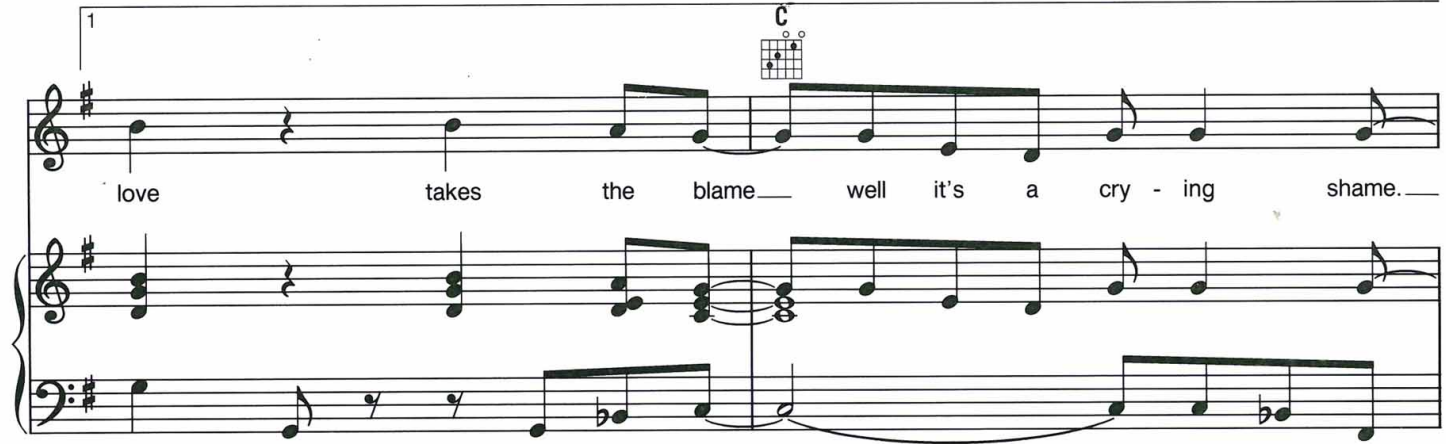
G  **To Coda** 


Ba - by it's a cry - ing, ba - by it's a cry - ing when



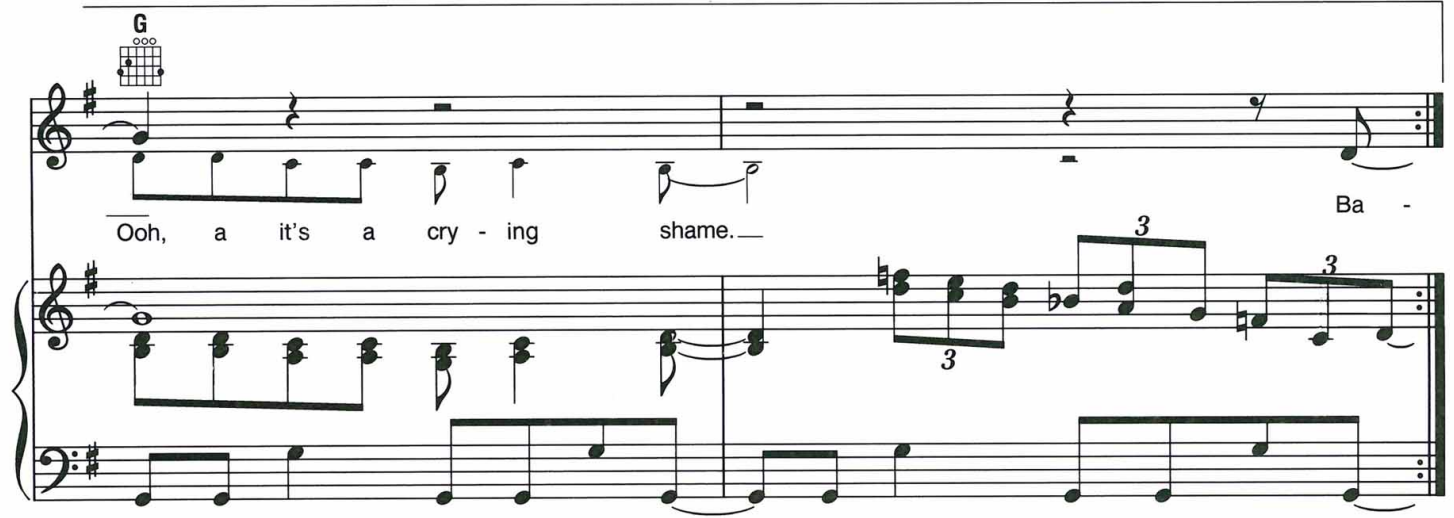
1 **C** 

love takes the blame — well it's a cry - ing shame. —



G 

Ooh, a it's a cry - ing shame. — Ba -



2

C7

love takes the blame well it's a cry - ing

G

D

(Ooh, it's a cry - ing shame... shame...)

Love takes the blame

Em

D

Em

when on - ly the tears re - main and

C7

Em

Am7

G/B

no - one's there to hear you call when you need them

C **G/B** **D.S. al Coda**

most of all.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 2/4 time, with lyrics 'most of all.' The bottom staff is a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). Chord diagrams for C and G/B are shown above the first two measures. The piano part features a bass line with triplets and a treble line with chords and triplets.

CODA **C7**

love takes the blame it's a cry - ing shame

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics 'love takes the blame it's a crying shame'. The bottom staff is a piano accompaniment. A 'CODA' symbol is at the start, and a 'C7' chord diagram is above the second measure. The piano part continues with a bass line and treble accompaniment.

G

Ooh, it's a cry - ing shame Ooh,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with lyrics 'Ooh, it's a crying shame Ooh,'. The bottom staff is a piano accompaniment. A 'G' chord diagram is above the first measure. The piano part features a bass line and treble accompaniment with triplets.

it's a cry - ing ba - by it's a cry - ing, ooh

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef with lyrics 'it's a crying baby it's a crying, ooh'. The bottom staff is a piano accompaniment. The system ends with a double bar line and repeat dots. The piano part continues with a bass line and treble accompaniment.

well it's a cry - ing shame. Ba - by it's a cry - ing Ooh shame.

Ooh, it's a cry - ing, ba - by it's cry - ing ooh,

well it's a cry - ing shame. Ba - by it's a cry - ing shame.

Repeat and Fade

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