

SONG SHEET NOTES

I derived the chord positions shown by listening to Michael Johnson's recordings and/or watching him perform, either live or in video.

In some instances, due to my level of talent being far below that of Mr. Johnson, I may have consciously altered chords to make for easier playing.

I cannot contend that what is shown is how the original was played. It should also be noted that, from what I've seen, Michael Johnson did not necessarily play a song the same way every time.

I have neither the patience nor skill to write tablature so it is up to the player to figure out what the picking hand is to do.

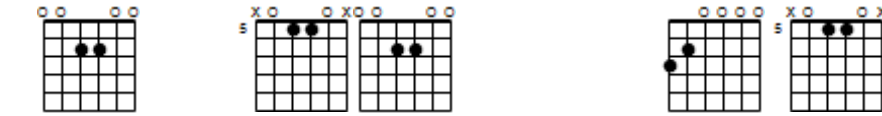
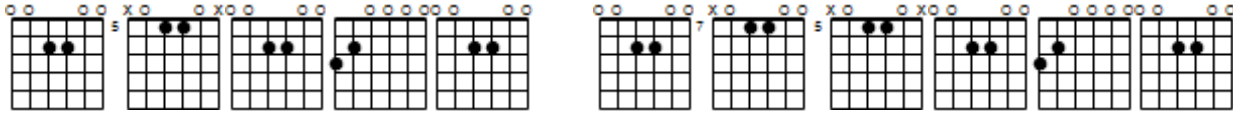
It is my hope that, at the least, this document could serve as a starting point for someone wanting to play the wonderful songs that Michael Johnson gave to us.

Sincerely,

Paul Ashley

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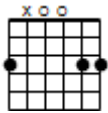
INTRO



C1. Half of my blood is Cain's blood, half of my blood is A - bel
C2. One eye looks to heav - en and one eye looks for trou - ble



1A. Sweet mother, she sang in the Sunday choir
1B. On her head was a halo, she spoke brimstone and fire
2A. Guess I al - ways saw myself as a simple man
2B. There's a man in the mir - ror I don't understand

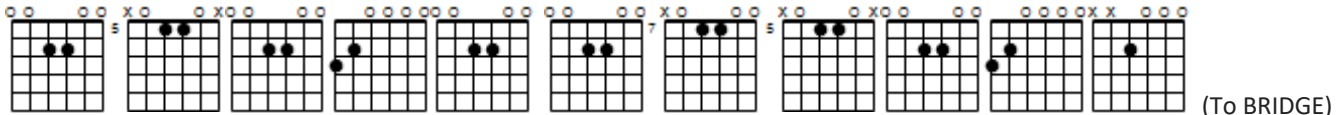


1C. Daddy lived by the bottle, Daddy died by the barn.
2C. Every day I fight it but I know down deep

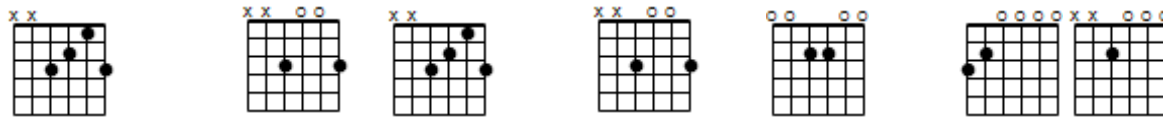


1D. Well he froze one night, Mama said serves him right. The devil can keep him warm. (To C1, then 2A)
2D. It's the se - crets I've been keeping rising from their sleep (To Interlude)

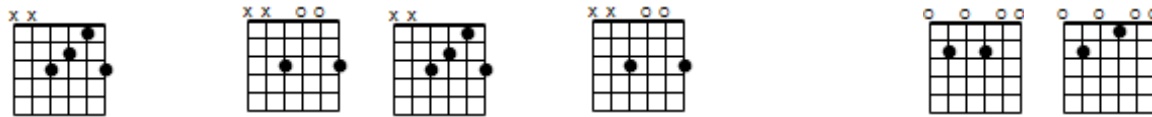
INTERLUDE



BRIDGE

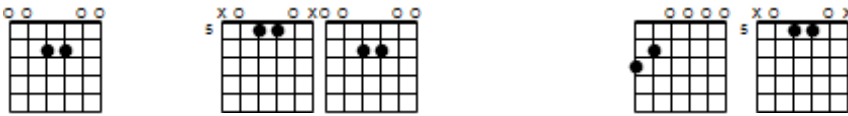


Now that you know me, do you still need me or just half the man

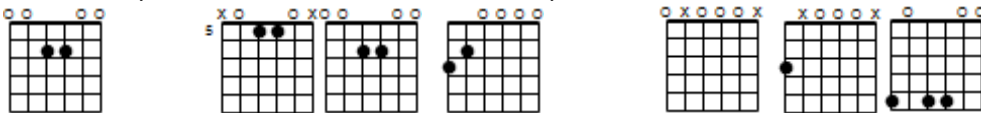


Deep in the darkness, do you still see the light? Will you take me as I am? (to CODA)

CODA (play twice with first time words only)



C1. Half of my blood is Cain's blood, half of my blood is A - bel



C2. One eye looks to heav - en and one eye looks for trou - ble.